

ENGLISH

TONY IRELAND

Technical Rider / PA Requirements /Stage Plan for larger Gigs/ Concerts/ Festivals

- Own Bose L1 Model II/B2 PA System available for audiences of 300-400 people.
 - Get-In/Set-up and Sound Check 2 hours before “Doors Open”, please.
 - Mineral water (still) for 2 persons, please.
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1. 1 or 2 Vocal Microphones (e.g. Shure/ Electrovoice/ Heil). 1. Boom Stand for Bass Pedals/ 2. Standing (slightly stage left of bass pedals)
 2. DI for Takamine EN10 Gitarre (with Cool Tube preamp & TriAx pickup)
 3. DI for Takamine EN 20 Gitarre (with Cool Tube preamp & TriAx pickup)
 4. DI/preamp for electric Dulcimer ((6-string + ancient Shadow pickup!)
 5. DI/preamp for Cittern (10-string + ancient Shadow pickup!)
 6. DI for EKO Bass Pedals (Analogue – no midi!)
 7. Monitor 1 in front of Bass Pedals. Monitor 2 (stage left of bass pedals) in front of Vocal Microphone 2 (standing)
 8. Stage dimensions - 2,5 x 2,5m (minimum)
 9. Please see Press Photo (or Poster) re. Bass Pedals and Boom Stand for Vocal Microphone 1
 10. Microphone 2 and Monitor 2 – optional

Takamine EN10

Cittern/DI

Dulcimer/DI

Takamine EN20

Ac. **Guitar/DI**

Ac. **Guitar/DI**

Tony on stool

Tony standing

Bass Pedals/DI

1. Vocal Microphone

(Microphone 2)

Monitor

(Monitor 2)

Audience